**JEAN PARK, DMA**

**Pianist & Educator**

www.jeanpark.com / www.parkpianostudio.com

jeanparkpiano@gmail.com – (425) 246-1866

#### EDUCATION

#### Doctor of Musical Arts in Piano Performance, May 2018

#### Stony Brook University – Stony Brook, NY

#### Studied with Gilbert Kalish

#### Master of Music in Piano Performance, May 2011

#### Manhattan School of Music – New York, NY

#### Studied with Daniel Epstein and Andre Michel Schub

**Bachelor of Arts in Music**, June 2008

University of Washington – Seattle, WA

* Studied with Regina Yeh
	+ Also completed Bachelor of Arts in Business Administration

**WORK EXPERIENCE**

**Piano Faculty** at North Carolina Chamber Music Institute

*August 2023- present*

* + Coach chamber music ensembles

**Piano Faculty** at University of Incarnate Word

*January 2019- May 2023*

* + Classes taught: Major and non-major piano lessons, Class Piano, Keyboard Skills, Piano Proficiency Review, Introduction to Music Theory, Collaborative Pianist for Vocal Seminar and Singer’s workshop

**Piano Faculty** at San Antonio College

*August 2018 – May 2023*

* + Classes taught: Major and non-major piano lessons, Class Piano for non-majors, Class Piano for music majors

**Private Piano Teacher & Owner** of Park Piano Studio

*June 2003 – present (incorporated in NY from 2012-2016)*

**Piano Teaching Assistant** at Stony Brook University

*January 2015-January 2016*

**RECENT PERFORMANCES**

Piano 4 Hands for the Fourth Friday Concert Series

Ruggero Piano Bösendorfer Hall

(Upcoming) April 26, 2024 7:30 PM

Carlos, Thibaudet, and Pines of Rome (piano and celeste) with NC Symphony

Meymandi Concert Hall

February 23, 2024 8 PM

February 24, 2024 8 PM

A Candelight Christmas (keyboard parts) with NC Symphony

Meymandi Concert Hall

December 22, 2023 8 PM

December 23, 2023 3 PM

###### Holiday Pops (keyboard parts) with NC Symphony

Goldsboro (Paramount Theatre)

November 21, 2023 8 PM

###### Piano Recital Jean Park, Daniel Anastasio and Geraldine Ong, solo and two piano

###### (Ravel La Valse for two piano, Prokofiev Toccata solo, Rachmaninoff piano suite 2 for two piano mvmts 1-2) Tuesday Musical ClubMay 5, 2023 5:30 PM

Climb Every Mountain, A review of the Rodgers and Hammerstein Musicals

(Pianist for entire production)

Bennack Concert Hall

April 14, 2023 10 AM

April 16, 2023 3 PM

Sacred Art Song Voice Recital with Julian Vera, baritone

(Mendelssohn Elijah part 1, Dvorak Biblical Songs op. 99 1-4, Bach Matthew’s Passion bwv 244 65-66, Brahms Vier ernste Gesange, op. 121 1-4, Malotte The Lord’s Prayer)
St Francis of Assisi
Feb 17, 2023 7:00 PM

Amahl and the Night Visitors

(Pianist for entire production)

Bennack Concert Hall

November 18, 2023 10 AM

November 20, 2023 3 PM

Ribas-Dominicci Opera by Nathan Felix

(Pianist for entire opera)
Texas Public Radio
November 4, 2022 7:00 PM

Preludes and Pierrot Lunaire

(Premiering some new preludes written by modern day composers: A Pale Night Music, 1947 R No. 2, Moon Swim, Pierrot Watches us Laugh and Clap)
Bennack Music Center - University of the Incarnate Word
October 28, 2022 7:30 PM

October 29, 2022 7:30 PM

Faculty Recital with Daniel Anastasio and Geraldine Ong, solo and two piano
(Debussy arr. By Ravel for two pianos Nocturnes 1-3, Glinka-Balakirev The Lark solo)
McAllister Auditorium- San Antonio College
Oct 27, 2022 7:30 PM

Faculty Recital with Daniel Anastasio, solo and two piano

(Brahms Variations on a theme by Haydn for two pianos, Chopin-Liszt Six Polish Songs for solo piano)
McAllister Auditorium- San Antonio College
May 4, 2022 7:30 PM

Faculty Recital with Wayne Ching, piano duet

(Rontgen Waltzes for Piano 4 hands, Debussy Six epigraphes antiques, Bernstein arr. Harmon Overture to “Candide,” Schubert Fantasie in f minor D. 940, Ravel arr. Garban La Valse for 4 hands)
Bennack Music Center - University of the Incarnate Word
April 7, 2022 7:30 PM

###### Recital with Wayne Ching, piano duet presented by the Texas Hill Country Consortium

###### (Rontgen Waltzes for Piano 4 hands, Debussy Six epigraphes antiques, Bernstein arr. Harmon Overture to “Candide,” Schubert Fantasie in f minor D. 940, Ravel arr. Garban La Valse for 4 hands)Laurel Heights United Methodist ChurchApril 5, 2022 7:00 PM

###### Yvonne Cosgrove Concert Series presents Ariosa Piano Trio

###### (Beethoven Piano Trio. 1, Brahms Piano Trio 1)St. Mark the Evangelist Catholic ChurchJanuary 21, 2022 7:00 PM

Ariosa Piano Trio Educational Concert

(Beethoven Piano Trio. 1, Brahms Piano Trio 1)
Winston Churchill High School
January 7, 2022 7:00 PM

“The Four Harpsichord Concert” with Nathan Felix

(Black Neon Rose- one of four harpsichords for entire concert)

 San Antonio Museum of Art

Nov 12, 2021 6:30pm

10 Sacred Songs of John Ness Beck with Wayne Davis

Seddon Recital Hall, University of Incarnate Word

Feb 12, 2020 7:30 PM

SCI Region VI Spring 2020 Conference - Concert 1

(Piano Preludes, Nos. 12, 7, 9, 11 & 15 by Jason Bahr)

Parker Chapel, Trinity University
February 6, 2020 7:00 PM

###### SAC Holiday Concert

###### McAllister Auditorium

###### December 4, 2019 7:30 PM

###### NACUSA Concert

(Random Blackouts I with Chiawei Lee voice, and Ara Koh piano)

###### UIW Seddon Hall

###### September 27, 2019 7:30 PM

###### Piano Trio Recital

###### (Beethoven Piano Trio in D Major, Op. 70 no. 1 “Ghost,” Ravel Piano Trio in a minor)McAllister AuditoriumOctober 10, 2019 7:30 PM

###### Piano Trio Recital

(Beethoven Piano Trio in D Major, Op. 70 no. 1 “Ghost,” Ravel Piano Trio in a minor)

###### UIW Seddon Hall

###### October 6, 2019 7:30 PM

###### 360° view: women in music

(Joan Trimble- The Humours of Carrick, The Green Bough, Buttermilk Point, Amy Beach- Prelude from suite for two pianos, with Daniel Anastasio)

###### Radius Center

###### June 21, 2019 7:30 PM

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###### Solo Faculty Piano Concert

###### (Bach Fantasy in c minor, BWV 90, Haydn Sonata No. 47 in b minor, Hob. XVI:32, Chopin Ballade No, 4 in f minor, Op. 52, Dutilleux Sonata No.1 III Choral et variations, Schubert Fantasie in f minor D. 940 with Geraldine Ong) McAllister AuditoriumFebruary 20, 2019 7:30 PM

**MASTERCLASS PERFORMANCES**

**Solo Piano Masterclasses:**

* Julian Martin
* Emanuel Krasovsky
* Nikolai Demidenko
* Andrzej Jasinski
* Boris Slutsky
* Christopher Harding
* Enrico Elisi
* Rebecca Penneys
* Victor Rosenbaum
* Adam Wibrowski
* Eugene Pridonoff
* Wojciech Switala
* Ewa Poblocka
* Sean Duggan
* Washington Garcia
* Xak Bjerken
* Asaf Zohar

**Chamber Masterclasses:**

* Robert Mann
* Colin Carr

**PERFORMANCE VENUE HIGHLIGHTS**

NYC Steinway Hall

Opera America NYC

McAllister Theater

Broadway Performance Hall

Staller Center Recital Hall

Ida Lang Recital Hall

Performing Arts Center Recital Hall at TSU

**Canyon Wren Recital Hall**

**Barness Recital Hall**

**Sherman Clay Recital Hall**

Gordon K. and Harriet Greenfield Hall

Solomon Gadles Mikowsky Recital Hall

Bennack Concert Hall

Seddon Hall

Parker Chapel at Trinity University

Merkin Concert Hall Kaufman Music Center

Charles Myers Recital Hall

Round Top Concert Hall

Mannes Concert Hall

Jan Deyl Conservatory Concert Hall

Hotchkiss Recital Hall

Alonzo G. and Virginia Gent Decker Theatre

MTNA conference in Bremerton

Brechemin Auditorium

The Hearthstone

Oceanside Library

Forest Hills Library

St. Mark the Evangelist Catholic Church

Radius Center

St. Francis of Assisi Catholic Church

* Broadcasted on KPAC, KTXI, and WSMR radio
* Recording of Schubert’s Fantasie in f minor featured in film Don’t Let the Night End (piano 1)

**COMPETITIONS**

* Trinity International Music Competition- Gold Medalist Professional Category 2022
* Schubert Club Competition 2013 – 1st Prize Winner (Graduate Piano)
* Schubert Club Competition 2009 – 2nd Prize Winner (College Piano)
* Bauru Atlanta Competition 2009 – 2nd Prize Winner

**SCHOLARSHIP AWARDS**

**Stony Brook University**

* Graduate Student Employee Union Professional Development Award (2015)
* Teaching Assistantship (2015)
* Scholarship (2014)

**University of Washington**

* Undergraduate Scholar Award (2004)
* Evert McCabe Fellowship Award (2004)

**Full Scholarship + Stipend Festivals**

* “Playing for the Gold 2015” international chamber festival in Stavanger, Norway (2015)
* Marrowstone Summer Music Festival Piano Fellowship (2009)

**Full Scholarship Festivals**

* Aurora Chamber Music and Masterclasses in Trollhättan, Sweden (2015)
* Rebecca Penneys Piano Festival (2014, 2015)
* National Music Festival (2015)
* Round Top Festival Institute (2013)
* Hot Springs Music Festival (2012)

**Scholarship Awards to Festivals**

* Texas State International Piano Festival (2018)
* Icicle Creek Winter Piano Festival (2018)
* International Keyboard Institute & Festival (2011, 2012, 2013)
* CCM Prague International Piano Institute (2010)
* Sewanee Music Festival (2009)

**Additional Scholarship Awards**

* National Association of Asian Professionals and Collaborative Artists East West Scholarship + Performance at NAAP Gala (2008)

**TEACHING HIGHLIGHTS**

* Rising Faculty Star for Texas State International Piano Festival (July 2021)
* Taught piano masterclasses at Stony Brook University (April 2018, December 2015)
* Music Teachers National Association STAR Award (2008)

**PIANO STUDENT ACHIEVEMENTS**

* San Antonio Music Teacher’s Association Achievement Auditions- Judges Choice selection and Superior plus rating (2022)
* Janice Kay Hodges Contemporary Piano Competition- Second place (2022)
* San Antonio Music Teacher’s Association Achievement Auditions- Judges Choice selection and Superior plus rating (2021)
* New York State Music Teachers Association (district 2) – Honorable mention and winner’s concert at Church-in-the-Gardens (2016)
* New York State Music Teachers Association (district 2) – Second place and winner's concert at St. Stephan's Church (2015)
* Piano Teachers Congress of New York – Student selected for encore recital from the incentive program (Fall 2014, Spring 2015, and Fall 2015)
* Successful audition into the Manhattan School of Music precollege program, and one of youngest students admitted (2013)
* Second place at the Eastside Performing Arts Festival competition in Seattle (2009)

**ADJUDICATIONS/JUDGING**

* Raleigh Piano Teachers Association Young Artists Audition (March 2024)
* Federation Raleigh Area Piano Festival (March 2024)
* NCCMI Performance Review (January 2024)
* SAMTA Achievement Auditions (April 2023, April 2022, April 2019)
* Texas Federation of Music Clubs Piano Festival 6-1 (March 2023, March 2022)
* Janice Kay Hodges Contemporary Piano Competition (February 2023,February 2019)
* Texas Federation of Music Clubs Piano Festival 6-3 (January 2023, January 2020)
* Playful Piano Competition (November 2022)
* Junior League of San Antonio Funding Arts and Musical Education Award Judging (March 2022, February 2024)
* Texas Music Teachers Association Student Affiliate Performance Contest (January 2022)
* Texas State University Concerto and Aria Competition (October 2021)
* MACSA Summer eFestival (August 2020)
* TMTA SA Regional Performance Contest (March 2020)
* Piano Teachers Congress Incentive Program (November 2014)

#### MUSIC LEADERSHIP

**Board Member**, **Communications Chair, Secretary** of San Antonio Music Teacher’s Association

*August 2020-August 2022*

**Assistant Coordinator** of Rebecca Penneys Piano Festival

*July 2015*

**Co-Chair** of the Piano Teachers Congress Honors Program (Carnegie Hall performance competition)

*November 2013-June 2015*

#### Board Member of Piano Teachers Congress of New York

#### November 2013 – May 2017

**CERTIFICATIONS**

* **Adjunct Faculty Certification Program** by Alamo Colleges: Required to have nomination by department chair and comes with award stipend of $1500. Program completed 5/19/19.

Phase 1: 16 hours of professional development & reflection paper- completed 11/18.

Phase 2: 16 hours of professional development & presentation- completed 1/19

Phase 3: 16 hours of professional development & facilitation of a professional development session- completed 5/19

**ASSOCIATIONS**

* Raleigh Piano Teachers Association, Cary Apex Piano Teachers Association, North Carolina Music Teachers Association, Music Teachers National Association

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**LANGUAGES**

* English (native)
* Mandarin Chinese (fluent)

**OTHER SKILLS**

* Blackboard, Canvas, Banner web
* Yamaha and Casio Keyboard Labs
* MS Office