**JEAN PARK, DMA**

**Pianist – Teacher – Collaborator**

www.jeanpark.com / www.parkpianostudio.com

jeanparkpiano@gmail.com – (425) 246-1866

239 Busby Dr. San Antonio, TX 78209

#### EDUCATION

#### Doctor of Musical Arts in Piano Performance, May 2018

#### Stony Brook University – Stony Brook, NY

#### Studied with Gilbert Kalish

#### Master of Music in Piano Performance, May 2011

#### Manhattan School of Music – New York, NY

#### Studied with Daniel Epstein and Andre Michel Schub

**Bachelor of Arts in Music**, June 2008

University of Washington – Seattle, WA

* Studied with Regina Yeh
  + Also completed Bachelor of Arts in Business Administration

**WORK EXPERIENCE**

**Instructor of Piano** at University of Incarnate Word

*January 2019-present*

* + Major and non-major private piano lessons, Class Piano, Keyboard Skills, Piano Proficiency Review, Introduction to Music Theory, Collaborative Pianist for Vocal Seminar and Singer’s workshop

**Instructor of Piano** at San Antonio College

*August 2018 – present*

* + Major and non-major private piano lessons, Class Piano for non majors, Class Piano for Majors

**Private Piano Instructor & Owner** of Park Piano Studio

Private piano teaching *June 2003 – present (incorporated in NY from 2012-2016)*

**Piano Teaching Assistant** at Stony Brook University

*January 2015-January 2016*

#### MUSIC LEADERSHIP

**Board Member**, **Communications Chair, Secretary** of San Antonio Music Teacher’s Association

*August 2020-August 2022*

**Assistant Coordinator** of Rebecca Penneys Piano Festival

*July 2015*

**Co-Chair** of the Piano Teachers Congress Honors Program (Carnegie Hall performance competition)

*November 2013-June 2015*

#### Board Member of Piano Teachers Congress of New York

#### November 2013 – May 2017

**MASTERCLASS PERFORMANCES**

**Solo Piano Masterclasses:**

* Julian Martin
* Emanuel Krasovsky
* Nikolai Demidenko
* Andrzej Jasinski
* Boris Slutsky
* Christopher Harding
* Enrico Elisi
* Rebecca Penneys
* Victor Rosenbaum
* Adam Wibrowski
* Eugene Pridonoff
* Wojciech Switala
* Ewa Poblocka
* Sean Duggan
* Washington Garcia
* Xak Bjerken
* Asaf Zohar

**Chamber Masterclasses:**

* Robert Mann
* Colin Carr

**PERFORMANCE VENUE HIGHLIGHTS**

NYC Steinway Hall

Opera America NYC

McAllister Theater

Broadway Performance Hall

Staller Center Recital Hall

Ida Lang Recital Hall

Performing Arts Center Recital Hall at TSU

**Canyon Wren Recital Hall**

**Barness Recital Hall**

**Sherman Clay Recital Hall**

Gordon K. and Harriet Greenfield Hall

Solomon Gadles Mikowsky Recital Hall

Bennack Concert Hall

Seddon Hall

Parker Chapel at Trinity University

Merkin Concert Hall Kaufman Music Center

Charles Myers Recital Hall

Round Top Concert Hall

Mannes Concert Hall

Jan Deyl Conservatory Concert Hall

Hotchkiss Recital Hall

Alonzo G. and Virginia Gent Decker Theatre

MTNA conference in Bremerton

Brechemin Auditorium

The Hearthstone

Oceanside Library

Forest Hills Library

St. Mark the Evangelist Catholic Church

Radius Center

St. Francis of Assisi Catholic Church

* Broadcasted on KPAC, KTXI, and WSMR radio
* Recording of Schubert’s Fantasie in f minor featured in film Don’t Let the Night End (piano 1)

**COMPETITIONS**

* Trinity International Music Competition- Gold Medalist Professional Category 2022
* Schubert Club Competition 2013 – 1st Prize Winner (Graduate Piano)
* Schubert Club Competition 2009 – 2nd Prize Winner (College Piano)
* Bauru Atlanta Competition 2009 – 2nd Prize Winner

**SCHOLARSHIP AWARDS**

**Stony Brook University**

* Graduate Student Employee Union Professional Development Award (2015)
* Teaching Assistantship (2015)
* Scholarship (2014)

**University of Washington**

* Undergraduate Scholar Award (2004)
* Evert Mccabe Fellowship Award (2004)

**Full Scholarship + Stipend Festivals**

* “Playing for the Gold 2015” international chamber festival in Stavanger, Norway (2015)
* Marrowstone Summer Music Festival Piano Fellowship (2009)

**Full Scholarship Festivals**

* Aurora Chamber Music and Masterclasses in Trollhättan, Sweden (2015)
* Rebecca Penneys Piano Festival (2014, 2015)
* National Music Festival (2015)
* Round Top Festival Institute (2013)
* Hot Springs Music Festival (2012)

**Scholarship Awards to Festivals**

* Texas State International Piano Festival (2018)
* Icicle Creek Winter Piano Festival (2018)
* International Keyboard Institute & Festival (2011, 2012, 2013)
* CCM Prague International Piano Institute (2010)
* Sewanee Music Festival (2009)

**Additional Scholarship Awards**

* National Association of Asian Professionals and Collaborative Artists East West Scholarship + Performance at NAAP Gala (2008)

**TEACHING HIGHLIGHTS**

* Rising Faculty Star for Texas State International Piano Festival (July 2021)
* Taught piano masterclasses at Stony Brook University (April 2018, December 2015)
* Music Teachers National Association STAR Award (2008)

**Achievements by my private piano students:**

* San Antonio Music Teacher’s Association Achievement Auditions- Judges Choice selection and Superior plus rating (2022)
* Janice Kay Hodges Contemporary Piano Competition- Second place (2022)
* San Antonio Music Teacher’s Association Achievement Auditions- Judges Choice selection and Superior plus rating (2021)
* New York State Music Teachers Association (district 2) – Honorable mention and winner’s concert at Church-in-the-Gardens (2016)
* New York State Music Teachers Association (district 2) – Second place and winner's concert at St. Stephan's Church (2015)
* Piano Teachers Congress of New York – Student selected for encore recital from the incentive program (Fall 2014, Spring 2015, and Fall 2015)
* Successful audition into the Manhattan School of Music precollege program, and one of youngest students admitted (2013)
* Second place at the Eastside Performing Arts Festival competition in Seattle (2009)

**ADJUDICATIONS AND JUDGING**

* SAMTA Achievement Auditions (April 2023, April 2022, April 2019)
* Texas Federation of Music Clubs Piano Festival 6-1 (March 2023, March 2022)
* Janice Kay Hodges Contemporary Piano Competition (February 2023,February 2019)
* Texas Federation of Music Clubs Piano Festival 6-3 (January 2023, January 2020)
* Playful Piano Competition (November 2022)
* Junior League of San Antonio Funding Arts and Musical Education Award Judging (March 2022)
* Texas Music Teachers Association Student Affiliate Performance Contest (January 2022)
* Texas State University Concerto and Aria Competition (October 2021)
* MACSA Summer eFestival (August 2020)
* TMTA SA Regional Performance Contest (March 2020)
* Piano Teachers Congress Incentive Program (November 2014)

**CERTIFICATIONS**

* **Adjunct Faculty Certification Program** by Alamo Colleges: Required to have nomination by department chair and comes with award stipend of $1500. Program completed 5/19/19.

Phase 1: 16 hours of professional development & reflection paper- completed 11/18.

Phase 2: 16 hours of professional development & presentation- completed 1/19

Phase 3: 16 hours of professional development & facilitation of a professional development session- completed 5/19

**ASSOCIATIONS**

* San Antonio Music Teachers Association, Texas Music Teachers Association, Music Teachers National Association

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**LANGUAGES**

* English (native)
* Mandarin Chinese (fluent)

**OTHER SKILLS**

* Blackboard, Canvas, Banner web
* Yamaha and Casio Keyboard Labs