

# JEAN PARK, DMA

## Pianist & Educator

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### EDUCATION

#### **Doctor of Musical Arts in Piano Performance**, May 2018

Stony Brook University – Stony Brook, NY

- Studied with Gilbert Kalish

#### **Master of Music in Piano Performance**, May 2011

Manhattan School of Music – New York, NY

- Studied with Daniel Epstein and André-Michel Schub

#### **Bachelor of Arts in Music**, June 2008

University of Washington – Seattle, WA

- Studied with Regina Yeh
- Also completed Bachelor of Arts in Business Administration

### WORK EXPERIENCE

#### **Piano Faculty** at North Carolina Chamber Music Institute

*August 2023- present*

- Coach chamber music ensembles

#### **Piano Faculty** at University of Incarnate Word

*January 2019- May 2023*

- Classes taught: Major and non-major piano lessons, Class Piano, Keyboard Skills, Piano Proficiency Review, Introduction to Music Theory, Collaborative Pianist for Vocal Seminar and Singer's workshop

#### **Piano Faculty** at San Antonio College

*August 2018 – May 2023*

- Classes taught: Major and non-major piano lessons, Class Piano for non-majors, Class Piano for music majors

#### **Private Piano Teacher & Owner** of Park Piano Studio

*June 2003 – present (incorporated in NY from 2012-2016)*

#### **Piano Teaching Assistant** at Stony Brook University

*January 2015-January 2016*

## RECENT PERFORMANCES

Ardora Piano Trio performs Brahms and Dvorak  
(Brahms Piano Trio No. 1 and Dvorak Piano Trio No.4)  
Preston Pointe  
June 9, 2024

Ardora Piano Trio performs Brahms and Dvorak  
(Brahms Piano Trio No. 1 and Dvorak Piano Trio No.4)  
North Raleigh United Methodist Church  
June 2, 2024 4:00 PM

Ardora Piano Trio performs Brahms and Dvorak  
(Brahms Piano Trio No. 1 and Dvorak Piano Trio No.4)  
Cypress of Raleigh  
May 21, 2024 11:00 AM

Piano Recital with Tony Lee (Rachmaninoff-Wild Song Transcriptions, Schubert Leibesstürme, Mozart Sonata K. 381)  
Bethany United Methodist Church  
April 21, 2024 1:30 PM

Peter and the Wolf with NC Symphony (piano 1 for Fossils from Carnival of the Animals, celeste for Respighi Cuckoo)  
Meymandi Concert Hall  
April 6, 2024 1:00 PM  
April 6, 2024 4:00 PM

Carlos, Thibaudet, and Pines of Rome (piano 2 Respighi Feste Roman, celeste Pines of Rome) with NC Symphony  
Meymandi Concert Hall  
February 23, 2024 8 PM  
February 24, 2024 8 PM

A Candelight Christmas (all keyboard parts- piano, celeste, harpsichord, organ) with NC Symphony  
Meymandi Concert Hall  
December 22, 2023 8 PM  
December 23, 2023 3 PM

Holiday Pops (all keyboard parts-piano, celeste, organ) with NC Symphony  
Goldsboro (Paramount Theatre)  
November 21, 2023 8 PM

Piano Recital Jean Park, Daniel Anastasio and Geraldine Ong, solo and two piano  
(Ravel La Valse for two piano, Prokofiev Toccata solo, Rachmaninoff piano suite 2 for two piano mvmts 1-2)  
Tuesday Musical Club  
May 5, 2023 5:30 PM

Climb Every Mountain, A review of the Rodgers and Hammerstein Musicals  
(Pianist for entire production)  
Bennack Concert Hall  
April 14, 2023 10 AM

April 16, 2023 3 PM

Sacred Art Song Voice Recital with Julian Vera, baritone  
(Mendelssohn Elijah part 1, Dvorak Biblical Songs op. 99 1-4, Bach Matthew's Passion bwv 244 65-66,  
Brahms Vier ernste Gesänge, op. 121 1-4, Malotte The Lord's Prayer)  
St Francis of Assisi  
Feb 17, 2023 7:00 PM

Amahl and the Night Visitors  
(Pianist for entire production)  
Bennack Concert Hall  
November 18, 2023 10 AM  
November 20, 2023 3 PM

Ribas-Dominicci Opera by Nathan Felix  
(Pianist for entire opera)  
Texas Public Radio  
November 4, 2022 7:00 PM

Preludes and Pierrot Lunaire  
(Premiering some new preludes written by modern day composers: A Pale Night Music, 1947 R No. 2, Moon  
Swim, Pierrot Watches us Laugh and Clap)  
Bennack Music Center - University of the Incarnate Word  
October 28, 2022 7:30 PM  
October 29, 2022 7:30 PM

Faculty Recital with Daniel Anastasio and Geraldine Ong, solo and two piano  
(Debussy arr. By Ravel for two pianos Nocturnes 1-3, Glinka-Balakirev The Lark solo)  
McAllister Auditorium- San Antonio College  
Oct 27, 2022 7:30 PM

Faculty Recital with Daniel Anastasio, solo and two piano  
(Brahms Variations on a theme by Haydn for two pianos, Chopin-Liszt Six Polish Songs for solo piano)  
McAllister Auditorium- San Antonio College  
May 4, 2022 7:30 PM

Faculty Recital with Wayne Ching, piano duet  
(Rontgen Waltzes for Piano 4 hands, Debussy Six epigraphes antiques, Bernstein arr. Harmon Overture to  
"Candide," Schubert Fantasie in f minor D. 940, Ravel arr. Garban La Valse for 4 hands)  
Bennack Music Center - University of the Incarnate Word  
April 7, 2022 7:30 PM

Recital with Wayne Ching, piano duet presented by the Texas Hill Country Consortium  
(Rontgen Waltzes for Piano 4 hands, Debussy Six epigraphes antiques, Bernstein arr. Harmon Overture to  
"Candide," Schubert Fantasie in f minor D. 940, Ravel arr. Garban La Valse for 4 hands)  
Laurel Heights United Methodist Church  
April 5, 2022 7:00 PM

Yvonne Cosgrove Concert Series presents Ariosa Piano Trio  
(Beethoven Piano Trio. 1, Brahms Piano Trio 1)  
St. Mark the Evangelist Catholic Church  
January 21, 2022 7:00 PM

Ariosa Piano Trio Educational Concert  
(Beethoven Piano Trio. 1, Brahms Piano Trio 1)  
Winston Churchill High School  
January 7, 2022 7:00 PM

“The Four Harpsichord Concert” with Nathan Felix  
(Black Neon Rose- one of four harpsichords for entire concert)  
San Antonio Museum of Art  
Nov 12, 2021 6:30pm

10 Sacred Songs of John Ness Beck with Wayne Davis  
Seddon Recital Hall, University of Incarnate Word  
Feb 12, 2020 7:30 PM

SCI Region VI Spring 2020 Conference - Concert 1  
(Piano Preludes, Nos. 12, 7, 9, 11 & 15 by Jason Bahr)  
Parker Chapel, Trinity University  
February 6, 2020 7:00 PM

SAC Holiday Concert  
McAllister Auditorium  
December 4, 2019 7:30 PM

NACUSA Concert  
(Random Blackouts I with Chiawei Lee voice, and Ara Koh piano)  
UIW Seddon Hall  
September 27, 2019 7:30 PM

Piano Trio Recital  
(Beethoven Piano Trio in D Major, Op. 70 no. 1 “Ghost,” Ravel Piano Trio in a minor)  
McAllister Auditorium  
October 10, 2019 7:30 PM

Piano Trio Recital  
(Beethoven Piano Trio in D Major, Op. 70 no. 1 “Ghost,” Ravel Piano Trio in a minor)  
UIW Seddon Hall  
October 6, 2019 7:30 PM

360° view: women in music  
(Joan Trimble- The Humours of Carrick, The Green Bough, Buttermilk Point, Amy Beach- Prelude from suite for two pianos, with Daniel Anastasio)

Radius Center  
June 21, 2019 7:30 PM

### Solo Faculty Piano Concert

(Bach Fantasy in c minor, BWV 90, Haydn Sonata No. 47 in b minor, Hob. XVI:32, Chopin Ballade No. 4 in f minor, Op. 52, Dutilleux Sonata No.1 III Choral et variations, Schubert Fantasie in f minor D. 940 with Geraldine Ong)

McAllister Auditorium  
February 20, 2019 7:30 PM

## MASTERCLASS PERFORMANCES

### Solo Piano Masterclasses:

- Julian Martin
- Emanuel Krasovsky
- Nikolai Demidenko
- Andrzej Jasinski
- Boris Slutsky
- Christopher Harding
- Enrico Elisi

- Rebecca Penneys
- Victor Rosenbaum
- Adam Wibrowski
- Eugene Pridonoff
- Wojciech Switala
- Ewa Poblocka
- Sean Duggan
- Washington Garcia

- Xak Bjerken
- Asaf Zohar

### Chamber Masterclasses:

- Robert Mann
- Colin Carr

## PERFORMANCE VENUE HIGHLIGHTS

NYC Steinway Hall  
Opera America NYC  
McAllister Theater  
Broadway Performance Hall  
Staller Center Recital Hall  
Ida Lang Recital Hall  
Performing Arts Center Recital Hall at TSU  
Canyon Wren Recital Hall  
Barness Recital Hall  
Sherman Clay Recital Hall  
Gordon K. and Harriet Greenfield Hall  
Solomon Gadles Mikowsky Recital Hall  
Bennack Concert Hall  
Seddon Hall  
Parker Chapel at Trinity University

Merkin Concert Hall Kaufman Music Center  
Charles Myers Recital Hall  
Round Top Concert Hall  
Mannes Concert Hall  
Jan Deyl Conservatory Concert Hall  
Hotchkiss Recital Hall  
Alonzo G. and Virginia Gent Decker Theatre  
MTNA conference in Bremerton  
Brechemin Auditorium  
The Hearthstone  
Oceanside Library  
Forest Hills Library  
St. Mark the Evangelist Catholic Church  
Radius Center  
St. Francis of Assisi Catholic Church

- Broadcasted on KPAC, KTXI, and WSMR radio
- Recording of Schubert's Fantasie in f minor featured in film Don't Let the Night End (piano 1)

## COMPETITIONS

- Trinity International Music Competition- Gold Medalist Professional Category 2022
- Schubert Club Competition 2013 – 1<sup>st</sup> Prize Winner (Graduate Piano)
- Schubert Club Competition 2009 – 2<sup>nd</sup> Prize Winner (College Piano)
- fBauru Atlanta Competition 2009 – 2<sup>nd</sup> Prize Winner

## **SCHOLARSHIP AWARDS**

### **Stony Brook University**

- Graduate Student Employee Union Professional Development Award (2015)
- Teaching Assistantship (2015)
- Scholarship (2014)

### **University of Washington**

- Undergraduate Scholar Award (2004)
- Evert McCabe Fellowship Award (2004)

### **Full Scholarship + Stipend Festivals**

- “Playing for the Gold 2015” international chamber festival in Stavanger, Norway (2015)
- Marrowstone Summer Music Festival Piano Fellowship (2009)

### **Full Scholarship Festivals**

- Aurora Chamber Music and Masterclasses in Trollhättan, Sweden (2015)
- Rebecca Penneys Piano Festival (2014, 2015)
- National Music Festival (2015)
- Round Top Festival Institute (2013)
- Hot Springs Music Festival (2012)

### **Scholarship Awards to Festivals**

- Texas State International Piano Festival (2018)
- Icicle Creek Winter Piano Festival (2018)
- International Keyboard Institute & Festival (2011, 2012, 2013)
- CCM Prague International Piano Institute (2010)
- Sewanee Music Festival (2009)

### **Additional Scholarship Awards**

- National Association of Asian Professionals and Collaborative Artists East West Scholarship + Performance at NAAP Gala (2008)

## **TEACHING HIGHLIGHTS**

- Rising Faculty Star for Texas State International Piano Festival (July 2021)
- Taught piano masterclasses at Stony Brook University (April 2018, December 2015)
- Music Teachers National Association STAR Award (2008)

## **STUDENT ACHIEVEMENTS**

- Bullard Competition- Superior Ratings (2024)
- NCCMI chamber group Bravura Piano Quartet, made into final round for USC Chamber Day and Competition with the Parker Quartet (2024)

- San Antonio Music Teacher’s Association Achievement Auditions- Judges Choice selection and Superior plus rating (2022)
- Janice Kay Hodges Contemporary Piano Competition- Second place (2022)
- San Antonio Music Teacher’s Association Achievement Auditions- Judges Choice selection and Superior plus rating (2021)
- New York State Music Teachers Association (district 2) – Honorable mention and winner’s concert at Church-in-the-Gardens (2016)
- New York State Music Teachers Association (district 2) – Second place and winner's concert at St. Stephan's Church (2015)
- Piano Teachers Congress of New York – Student selected for encore recital from the incentive program (Fall 2014, Spring 2015, and Fall 2015)
- Successful audition into the Manhattan School of Music precollege program, and one of youngest students admitted (2013)
- Second place at the Eastside Performing Arts Festival competition in Seattle (2009)

## **ADJUDICATIONS/JUDGING**

- Cary Apex Piano Teachers Association Sonatina Competition (April 2024)
- Raleigh Piano Teachers Association Young Artists Audition (March 2024)
- Federation Raleigh Area Piano Festival (March 2024)
- NCCMI Performance Review (January 2024)
- SAMTA Achievement Auditions (April 2023, April 2022, April 2019)
- Texas Federation of Music Clubs Piano Festival 6-1 (March 2023, March 2022)
- Janice Kay Hodges Contemporary Piano Competition (February 2023, February 2019)
- Texas Federation of Music Clubs Piano Festival 6-3 (January 2023, January 2020)
- Playful Piano Competition (November 2022)
- Junior League of San Antonio Funding Arts and Musical Education Award Judging (March 2022, February 2024)
- Texas Music Teachers Association Student Affiliate Performance Contest (January 2022)
- Texas State University Concerto and Aria Competition (October 2021)
- MACSA Summer eFestival (August 2020)
- TMTA SA Regional Performance Contest (March 2020)
- Piano Teachers Congress Incentive Program (November 2014)

## **MUSIC LEADERSHIP**

**Secretary** of Cary Apex Piano Teacher’s Association  
*June 2024-May 2026*

**Board Member, Communications Chair, Secretary** of San Antonio Music Teacher’s Association  
*August 2020-August 2022*

**Assistant Coordinator** of Rebecca Penneys Piano Festival  
*July 2015*

**Co-Chair** of the Piano Teachers Congress Honors Program (Carnegie Hall performance competition)  
*November 2013-June 2015*

**Board Member** of Piano Teachers Congress of New York  
*November 2013 – May 2017*

## **CERTIFICATIONS**

- **Adjunct Faculty Certification Program** by Alamo Colleges: Required to have nomination by department chair and comes with award stipend of \$1500. Program completed 5/19/19.

Phase 1: 16 hours of professional development & reflection paper- completed 11/18.

Phase 2: 16 hours of professional development & presentation- completed 1/19

Phase 3: 16 hours of professional development & facilitation of a professional development session- completed 5/19

## **ASSOCIATIONS**

- Raleigh Piano Teachers Association, Cary Apex Piano Teachers Association, North Carolina Music Teachers Association, Music Teachers National Association

## **LANGUAGES**

- English (native)
- Mandarin Chinese (fluent)

## **OTHER SKILLS**

- Blackboard, Canvas, Banner web
- Yamaha and Casio Keyboard Labs
- MS Office